

Module 14 Guided Reading Notes

1. How did increasing global contact affect Europe?
2. How was Italy unlike other countries in Europe?
3. How were the expectations for Renaissance men and Renaissance women similar?
4. What are some of the characteristics of the “Renaissance man” and “Renaissance woman”?
5. What was the attitude of Church leaders and the wealthy toward the arts? Why?
6. How did study of the classics influence branches of learning such as history, literature, and philosophy?
7. How were Leonardo and Michelangelo alike?
8. How is the humanism of the Renaissance reflected in its art? Explain with examples.
9. How is Machiavelli’s political advice different from traditional view?
10. How did the Northern Renaissance differ from the Italian Renaissance?

11. How did the invention of the printing press affect the dissemination of knowledge and ideas?
12. What was one way the Renaissance changed society?
13. What reasons did humanists give for wanting to reform society? Explain.
14. How is the influence of Renaissance architecture seen today?
15. What economic factor promoted the growth of city-states in northern Italy?
16. What form of government dominated in Western Europe during the Renaissance era?
17. How did merchants and nobles in Northern Italy influence the Renaissance?
18. In what ways did literature and the arts change during the Renaissance?
19. How did the end of the Hundred Years' War and the French invasion of Italy promote the spread of Renaissance ideas?
20. How did the intellectual and philosophical ideas of the Renaissance affect the way people viewed themselves and their place in the world?

21. How was European society as a whole affected by the development of the printing press?

22. How did the Renaissance expand cultural interaction?

23. How did view of the role of women change in the Renaissance period?