

World History

Syllabus

- Contact Information: Mr. Ted Dahlberg IV, Room 210
 - Email is the best form of contact at: Theodore.dahlberg@cobbk12.org
 - Blog with weekly schedule and helpful information:
<https://www.dahlbergdynasty.com/>
- Tutoring Sessions: by appointment only. 7:45 AM to 8:00 AM Monday, Tuesday, and Wednesday.
- Textbook: World History, HMH (2010).
- Course Description: The high school World History course provides students with a comprehensive, intensive study of major events and themes in world history. Students begin with a study of the earliest civilizations worldwide and continue to examine major developments and themes in all regions of the world. The course culminates in a study of change and continuity and globalization at the beginning of the 21st century.
- Course Expectation:
 - *Conduct outside readings.*
 - *Conduct independent, self-motivated learning.*
 - *Behavior should be suited for an environment conducive to learning*
 - *No "participation" points are awarded for good behavior. Good behavior is expected.*
 - *The grade will be earned.*
- Course Outcomes:
 - students will be able to synthesize & apply their abilities to analyze information
 - students will develop stronger writing & research skills
 - students will gain an increase in vocabulary
 - students will increase in their reading skills
 - students will increase their abilities in computation skills
 - students will increase their lab/technology skills
- Materials: Black or Blue Ink Pens and #2 pencils, coloring pencils or markers, college rule notebook paper, 3 ring binder with dividers, highlighters, and a smart phone with internet connection (mandatory). CCSD has changed to a digital text book for this course. Students may use their individual technology to connect to the schools WIFI to complete assignments.

- Course Schedule: There will be 5 Units for this course.
 - Unit 1: Early Human History and Classical Civilizations (Early Human History to 600 CE)
The Earth and its Peoples: Chapters 1-7
 - Unit 2: Growth and Interaction of Cultural Communities (600-1200)
Chapters 8-13
 - Unit 3: The Globe Encompassed (1200-1750)
Chapters 14-20
 - Unit 4: Revolutions Reshape the World (1750-1900)
Chapters 21-27
 - Unit 5: Global Crisis to Present. (1900-Present)
Chapters 28-33
- Grade Percentages:
 - Major Grade (test and project): 35%
 - Minor Grade (Classwork, homework, quiz): 55%
 - Final Exam: 10%
- Grade distribution:
 - A= 90-100
 - B= 80-89
 - C= 74-79
 - D= 70-73
 - F= 0-69
- Attendance Policy: It is crucial to be on time and attend class in order to be successful in this course. Any student that is late must receive a late pass from the Attendance Office.
- Late Work Policy: We will follow CCSD rules for any make up assignments. Students may submit late work no more than one business day late for minus 10% of the grade (about one letter grade deduction for late assignments).
- NO EXTRA CREDIT. This is a Social Studies Department policy. No assignment re-do or make up's will be provided for any assignment.

- Videos: There will be videos shown during the semester to supplement learning that includes forming arguments, writing thesis statements, enhancing content knowledge, sharpening debate and discussion skills, and building a personal connection to history. All videos will be standard driven.

According to Brigham Young University, when “used correctly, films can provide a concrete focus for instruction in the classroom. Viewed either in short segments (clips) or in their entirety, films can provide a new learning experience and a dynamic supplement to traditional lecture or textbook formats... The positive results of using film in the classroom are significant. Film can provide a visual image and a sensory experience that cannot be generated with the same magnitude elsewhere. Film can give life and dramatize a specific idea or activity that otherwise might go unnoticed. It can personalize history and provide a means to study the past as an active participant rather than a passive observer. Film can be a catalyst for class discussions and debate. Film links disciplinary perspectives and can serve specific courses or units in conjunction with other media. Theoretical issues can be enlarged on the screen that can motivate writing and promote further research on a subject, event, or person.”

- NOTES ABOUT NOTES
According to a study published by the Association of Psychological Science, students that takes notes “did better on both factual learning and higher-order conceptual learning.”

According to a study published by the University of Washington—“when the children composed text by hand, they not only consistently produced more words more quickly than they did on the keyboard, but expressed more ideas.”

- Classroom Rules:
 1. The student will take responsibility for their own learning.
 2. Be respectful to yourself, your peers, and the instructor.
 3. Refrain from unnecessary talking. Respect the right of others to learn.
 4. Bring your notebook and writing supplies to class every day.
 5. Take hand written notes and participate in class.
 6. Be respectful when using the computer lab and laptops.
 7. Follow all rules specified in the CCSD student handbook.

Consequences:

1st Offense- Verbal Warning (excluding offences that are listed in the student hand book or school/department policy).

2nd Offense- Appropriate disciplinary action at teacher's discretion. This can include teacher detention, phone call/email home to parents or legal guardian, and/or a disciplinary referral.

- World History Disclaimer: The instructor reserves the right to alter or change this course and syllabus as needed.
- Cheating and Plagiarism: Any student caught cheating or plagiarizing will receive a zero for the assignment and a discipline referral. Please contact the instructor for help if you have any questions about an assignment or how to cite a source before the assignment is due.

**KMHS SOCIAL STUDIES
DEPARTMENT
HONOR CODE VIOLATION**

Student Name _____ ID#: _____

Student Grade (circle one) 9 10 11 12

Course: _____

Date of Violation _____

Description of Violation _____

Violation Category (please check one or more of the following):

- Copying another student's work
 - This includes lab data, lab reports, homework, test answers, essays, reports, etc.
- Giving another student access to your work
 - This includes lab data, lab reports, homework, test answers, essays, reports, etc.
- Informing students of content that was present on a test when that student may be taking the test later in the day
 - This includes telling other students specific questions, general topics on which to focus additional review, chapters, homework assignments, labs, etc.
- Using unauthorized materials such as websites, cheat sheets, cell phones, Spark Notes, etc. not specifically approved by the teacher beforehand
- Completing or making a significant contribution to someone else's assignment or allowing someone else to complete or make a significant contribution to an assignment for you
- Providing false information to a teacher or administrator during an inquiry related to academic integrity
- Plagiarism, which includes the following:
 - Copying content word for word from any source including but not limited to a website, a journal, a book, another student, etc. without giving proper citation;
 - Paraphrasing content from any source without giving proper citation of the source
 - Plagiarism is the stealing of "thoughts" not necessarily exact words
- Making up data or sources that do not exist
- Other _____

Honor code violations will result in an administrative referral and a grade of zero for the assignment.

Student Signature _____

Parent Signature _____

Course Syllabus Confirmation Dahlberg, World History

By signing below, the undersigned states that they have read and accept the terms and actions outlined in the course syllabus, the World History Disclaimer, and the KMHS Social Studies Department Honor Code Violation.

Date _____ Block _____

Student Name (Print) _____

Student Signature _____

Parent Signature _____

Parent Phone Number (optional) _____

Parent E-Mail (optional) _____